

RULES AND REGISTRATION: www.guitarmontenegro.com













SOLO GUITAR: PRO CATEGORY

- 1. All classical guitarists, regardless of age, are eligible to participate in the Solo Guitar PRO category.
- 2. The competition will be held in two stages:
- -The First Stage will be held ONLINE on Tuesday, November 26, 2024, on the YouTube channel and Facebook page of the Montenegro International Guitar Competition.
- The Finals will be held LIVE on Saturday, December 14, 2024, with a LIVE broadcast from the TVNK NOVI studio in Nikšić, also streamed on the YouTube channel and Facebook page of the Montenegro International Guitar Competition.
 - *YouTube and Facebook links are available at the end of the competition rules.
- 2. Candidates are required to submit the following documents by Tuesday, November 19, 2024 via email to montenegro.competition@gmail.com
- a) a completed application form (available at www.guitarmontenegro.com);
- b) a copy of passport;
- * Personal Data Protection: Collected data will be processed in accordance with applicable law, particularly Regulation (EU) 2016/679.
- c) proof of payment of the registration fee;

The registration fee of 120 EUR should be paid to the following bank account:

- Account with Instruction
Party Identifier: 100 9363045 0000
Swift Address: CKBCMEPG

Name: Crnogorska komercijalna banka

AD Podgorica

- Beneficiary Customer

IBAN: ME25510000000012660189 Name: Anagastum Guitar Society NU Drustvo gitarista Niksic

Address: Krupacka-Kocani bb, 81400,

Niksic 1, Montenegro



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d) A video recording (for the first stage of the competition);

The video link must be entered in the application form, and the video must be created in accordance with the following competition rules and conditions:

- Format: mp4, minimum resolution HD Ready 720p (1280×720px), aspect ratio 16:9;
- The performer must be clearly visible in the video;
- Editing of the video is not allowed (no interruptions between or during the performance of the compositions, no editing, and no playback);
- After recording the video, the file sho<mark>uld be na</mark>med with the participant's full name and the country of origin;
- The video must be submitted via Google Drive, WeTransfer, or similar platforms, without time

Program:

- First stage: Two or more compositions from different epochs, styles, and characters, with a total duration of up to 15 minutes.
- The Finals: Two or more compositions from different epochs, styles, and characters, with a total duration of up to 25 minutes.
- The participant should follow the given time limits, both for the video submission and for the LIVE performance. An overrun of up to 1 minute is allowed.
- Candidates are required to perform the program by heart in both stages;
- The repertoire performed in the first stage cannot be repeated in the finals;
- *If the participant does not receive a confirmation email from the organizers within three days of submitting their application, they are required to contact the organizer via email or the phone numbers listed at the end of the competition rules.
- 4. Competitors who do not comply with the above rules will be disqualified.
- 5. The order of performances will be organized alphabetically. The time schedule will be published the day before the competition on the Facebook page of the Montenegro International Guitar Competition.
- 6. The jury will consist of distinguished domestic and international musicians and guitar pedagogues.
- 7. Jury members are not allowed to vote for their students.
- 8. At least three, and at most five candidates will advance to the finals.
- 9. Participants who advance to the final must purchase an airline, train, or bus ticket to/from Nikšić within 3 days of the announcement of the first stage results and inform the organizer.
- 10. Finalists are responsible for covering their own travel and accommodation expenses in Nikšić.



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- 11. The jury reserves the right not to award a prize if the candidates do not meet the required performative criteria.
- 12. The jury's decisions are final and irrevocable.
- 13. The competition results will be publ<mark>ished on t</mark>he official website and the Facebook page of the Montenegro International Guitar Competition.
- 14. The organizers reserve all rights to broadcast competition recordings via web platforms, social media, TV, and radio stations. Participants cannot request financial compensation for such broadcasts.
- 15. The Organizing Committee reserves the right to make changes to the competition schedule and plan (dates, times, order of performances, etc.).
- 16. The competition organizer disclaims all responsibility for any injury or accident involving participants (competitors, jury, organizers, exhibitors, or other guests) or damage/theft of their property within the competition venue.



AWARDS

I award

- guitar made by Andreas Marvi (valued at 9.500 EUR)
- diploma

II award

- guitar made by Dimitris Piperidis (valued at 6.000 EUR)
- diploma

III award

- free admission at the Transylvania International Guitar Festival 2025 & Montenegro International Guitar Competition 2025
- diploma



THE ORGANIZING COMMITTEE OF THE COMPETITION

Director: Goran Perišić, +382 68 245 992

Artistic Director: Danijel Cerović, +382 67 244 286

Producer: Vanja Vukčević, +382 67 188 815

Catalog editing and translation: Vanja Vukčević

Graphical Design: Radovan⊡urović Web and video design: Chodex Studio

E-mail: montenegro.competition@gmail.com Web site: www.guitarmontenegro.com

YouTube: https://www.youtube.com/@montenegrointernationalgui774

Facebook: https://www.facebook.com/MIGConline/

Instagram: https://instagram.com/competitionmontenegro?igshid=YmMyMTA2M2Y=