

21ST

INTERNATIONAL

GUITAR

FEST

NIKŠIĆ

PRAVILNIK

TAKMIČENJA

COMPETITION

RULEBOOK

2026



NIKSIC GUITAR FESTIVAL / MONTENEGRO INTERNATIONAL GUITAR COMPETITION 2026

PRAVILNIK TAKMIČENJA · SOLO GITARA – PRO KATEGORIJA

13. NOV 2026.

petak · rok za prijave

21. NOV 2026.

subota · I etapa – ONLINE

13. DEC 2026.

nedjelja · Finale – UŽIVO

SOLO GITARA: PRO KATEGORIJA

1. Pravo prijavljivanja na takmičenje u Solo gitara PRO kategoriji imaju svi klasični gitaristi, bez starosnog ograničenja.
2. Takmičenje će se odvijati u dvije etape.
Prva etapa biće upriličena **ONLINE u subotu, 21. novembra 2026.** godine, na YouTube kanalu i Facebook stranicama festivala/takmičenja.

Finale će biti održano **uživo u nedjelju, 13. decembra 2026.** godine, u studiju Radio-Televizije Nikšić u Nikšiću, uz direktan prenos Televizije Nikšić, kao i na YouTube kanalu i Facebook stranicama festivala/takmičenja.

YouTube i Facebook linkovi dostupni su na kraju takmičarskog pravilnika.

3. Kandidati su dužni da do **petka, 13. novembra 2026.** dostave sljedeću dokumentaciju na i-mejl adresu **montenegro.competition@gmail.com**:
 - a) popunjen prijavni formular (preuzima se sa veb-sajta www.guitar Montenegro.com);
 - b) kopiju pasoša;

Zaštita ličnih podataka: Prikupljeni podaci biće obrađivani u skladu s važećim zakonodavstvom, a posebno Uredbom (EU) 2016/679.

- c) dokaz o uplati kotizacije za učešće. Uplata u iznosu od **120 eura** vrši se na žiro račun:

ZA UPŁATE IZ CRNE GORE

Primalac **Anagastum Guitar Society**
Žiro račun **510-15051-89**
Banka **Crnogorska komercijalna banka AD Podgorica**

INSTRUKCIJE ZA PLAĆANJE IZ INOSTRANSTVA

IBAN **ME25510000000012660189**
SWIFT **CKBCMEPG**
Party ID **100 9363045 0000**
Banka **Crnogorska komercijalna banka AD Podgorica**
Primalac **Anagastum Guitar Society / NU Društvo gitarista Niksic**
Adresa **Krupacka-Kocani bb, 81400 Niksic 1, Montenegro**

- d) video-snimak (za potrebe prve etape takmičenja). Link do video-snimka potrebno je unijeti u prijavni formular. Video-snimak mora biti napravljen u skladu sa sljedećim pravilima i uslovima takmičenja:
- format: mp4; minimalna rezolucija: HD Ready 720p (1280×720 px); aspect ratio: 16:9;
 - na video-snimku mora biti jasno vidljiv takmičar;
 - nije dozvoljeno editovanje videa: cjelokupan program mora biti snimljen u jednom neprekinutom kadru, a rezovi, montaža i korišćenje unaprijed snimljenog zvuka (playback) nijesu dozvoljeni;
 - po završetku snimanja kandidat treba da imenuje fajl navodeći svoje ime i prezime i državu iz koje dolazi;
 - video za prvu etapu potrebno je dostaviti putem Google Drive-a, WeTransfera i sl., bez vremenskog ograničenja za preuzimanje.

PROGRAM

I ETAPA · ONLINE do 15 min

Dvije ili više kompozicija različitih epoha, stilova i karaktera.

FINALE · UŽIVO do 25 min

Dvije ili više kompozicija različitih epoha, stilova i karaktera.

- kandidat je dužan da se pridržava navedenih vremenskih ograničenja, koja se odnose na ukupno trajanje videa, odnosno LIVE nastupa, a dozvoljena su eventualna prekoračenja do 30 sekundi;
- kandidat je dužan da program u obje etape izvede napamet;
- program koji se izvodi u I etapi ne smije se ponavljati u finalu.

Ukoliko kandidat u roku od tri dana od podnošenja prijave ne dobije potvrdu organizatora da je dokumentacija primljena, dužan je da kontaktira organizatora putem telefonskih brojeva navedenih na kraju pravilnika.

4. Takmičari koji ne budu ispunjavali gore navedene uslove biće diskvalifikovani.
5. Redosljed nastupa kandidata biće utvrđen prema abecednom redu prezimena kandidata, a satnice će biti objavljene dan uoči održavanja takmičenja, na Facebook stranici Montenegro International Guitar Competition.
6. Žiri će činiti ugledni domaći i inostrani muzičari i gitarski pedagozi.
7. Članovi žirija nemaju pravo da glasaju za svoje učenike/studente.
8. Kandidati koji prođu u finale dužni su da u roku od 3 dana od dana objavljivanja rezultata prve etape kupe avionsku/voznu/autobusku kartu do/iz Nikšića, i o tome obavijeste organizatora.
9. Finalisti sami snose troškove puta i smještaja u Nikšiću.
10. Žiri zadržava pravo da ne dodijeli neku od nagrada ukoliko kandidati ne budu zadovoljavali potrebne izvođačke kriterijume.
11. Odluke žirija su konačne.
12. Rezultati takmičenja biće objavljeni na veb-sajtu i Facebook stranici Montenegro International Guitar Competition.
13. Organizatori zadržavaju sva prava na emitovanje snimaka takmičenja putem veb platformi, društvenih mreža, TV i radio stanica, a takmičari za navedeno ne mogu zahtijevati finansijsku nadoknadu.
14. Organizacioni odbor takmičenja zadržava pravo na eventualne izmjene koje se tiču rasporeda i plana takmičenja (datumi, satnice, redosljed nastupa, itd).

- 15.** Organizator takmičenja ne snosi odgovornost za eventualne povrede ili nezgode učesnika takmičenja (takmičari, žiri, organizatori, izlagači, kao i svi ostali gosti koji se nađu u prostorijama gdje se održava manifestacija), niti za oštećenja ili krađu njihove imovine.

NAGRADE

1.

PRVA NAGRADA

- gitara **Dimitris Piperidis** (u vrijednosti od 4.000 EUR)
- diploma

2.

DRUGA NAGRADA

- novčana nagrada u iznosu od 1.000 EUR
- besplatno učešće na Transylvania International Guitar Festival 2027.
- diploma

3.

TREĆA NAGRADA

- novčana nagrada u iznosu od 500 EUR
- besplatno učešće na Montenegro International Guitar Competition 2027.
- diploma

NIKSIC GUITAR FESTIVAL / MONTENEGRO INTERNATIONAL GUITAR COMPETITION 2026

COMPETITION RULEBOOK · SOLO GUITAR – PRO CATEGORY

13 NOV 2026

Friday · application deadline

21 NOV 2026

Saturday · 1st stage – ONLINE

13 DEC 2026

Sunday · The Final – LIVE

SOLO GUITAR: PRO CATEGORY

1. All classical guitarists, regardless of age, are eligible to participate in the Solo Guitar PRO category.

2. The competition will be held in two stages:

The First Stage will be held **ONLINE on Saturday, November 21, 2026**, on the YouTube channel and Facebook pages of the festival/competition.

The Final will be held **LIVE on Sunday, December 13, 2026**, in the studio of Radio-Television Niksic, with a live broadcast on Television Niksic, as well as on the YouTube channel and Facebook pages of the festival/competition.

YouTube and Facebook links are available at the end of the Competition Rulebook.

3. Candidates are required to submit the following documents by **Friday, November 13, 2026**, via email to **montenegro.competition@gmail.com**:

a) a completed application form (available at www.guitar montenegro.com);

b) a copy of the candidate's passport;

Personal Data Protection: Collected data will be processed in accordance with applicable law, particularly Regulation (EU) 2016/679.

c) proof of payment of the registration fee. The registration fee of **120 EUR** should be paid to the following bank account:

ACCOUNT WITH INSTITUTION

Party ID **100 9363045 0000**
SWIFT **CKBCMEPG**
Name **Crnogorska komercijalna banka AD Podgorica**

BENEFICIARY CUSTOMER

IBAN **ME25510000000012660189**
Name **Anagastum Guitar Society / NU Drustvo gitarista Niksic**
Address **Krupacka-Kocani bb, 81400 Niksic 1, Montenegro**

d) a video recording (for the First Stage of the competition). The video link must be entered in the application form, and the recording must be made in accordance with the following rules and requirements:

- format: mp4, minimum resolution HD Ready 720p (1280×720 px), aspect ratio 16:9;

- the performer must be clearly visible in the video;
- editing of the video is not allowed: the entire program must be recorded in one continuous take. Cuts, editing, and the use of prerecorded audio (playback) are not permitted;
- after recording the video, the file should be named with the participant's full name and the country of origin;
- the video must be submitted via Google Drive, WeTransfer, or similar platforms, without time restrictions for access.

PROGRAM

FIRST STAGE · ONLINE

up to 15 min

Two or more compositions from different epochs, styles, and characters.

THE FINAL · LIVE

up to 25 min

Two or more compositions from different epochs, styles, and characters.

- the participant must observe the specified time limits, which apply to the total duration of the video recording and the live performance, respectively. An overrun of up to 30 seconds is allowed;
- candidates are required to perform the program by heart in both stages;
- the repertoire performed in the first stage cannot be repeated in the final.

If the participant does not receive a confirmation email from the organizers within three days of submitting their application, they are required to contact the organizer via phone numbers listed at the end of the Competition Rulebook.

- Competitors who do not comply with the above rules will be disqualified.
- The performance order will be determined alphabetically by surname. The timetable will be published the day before the competition on the Facebook page of the Montenegro International Guitar Competition.
- The jury will consist of distinguished domestic and international musicians and guitar teachers.
- Jury members are not allowed to vote for their students.
- Candidates who advance to the Final must purchase a plane, train, or bus ticket to/from Nikšić within 3 days of the announcement of the First Stage results and notify the organizer accordingly.
- Finalists are responsible for covering their own travel and accommodation expenses in Nikšić.
- The jury reserves the right not to award a prize if the candidates do not meet the required performance criteria.
- The jury's decisions are final.
- The competition results will be published on the official website and the Facebook page of the Montenegro International Guitar Competition.
- The organizers reserve all rights to broadcast competition recordings via web platforms, social media, TV, and radio stations. Participants cannot request financial compensation for such broadcasts.
- The Organizing Committee reserves the right to make changes to the competition schedule and plan (dates, times, order of performances, etc.).
- The competition organizer accepts no responsibility for any injury or accident involving participants (competitors, jury, organizers, exhibitors, or other guests) or damage/theft of their property within the competition venue.

PRIZES

1st

FIRST PRIZE

- guitar made by Dimitris Piperidis (valued at 4,000 EUR)
- diploma

2nd

SECOND PRIZE

- a cash prize of 1,000 EUR
- complimentary participation in the 2027 Transylvania International Guitar Festival
- diploma

3rd

THIRD PRIZE

- a cash prize of 500 EUR
- complimentary participation in the 2027 Montenegro International Guitar Competition
- diploma

KONTAKT / CONTACT

ORGANIZACIONI ODBOR TAKMIČENJA / THE ORGANIZING COMMITTEE OF THE COMPETITION

DIREKTOR / DIRECTOR

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WEBSITE www.guitar Montenegro.com

YOUTUBE youtube.com/@montenegrointernationalgui774
youtube.com/@niksicguitarfestival8856

FACEBOOK facebook.com/MIGOnline
facebook.com/share/18yinQAKD9

INSTAGRAM instagram.com/niksicguitarfestival
instagram.com/montenegroguitar

Uređivanje i prevod pravilnika / Editing and translation of the Rulebook: Vanja Vukčević
Web i video dizajn / Web and video design: Chodex Studio