

MONTENEGRO INTERNATIONAL GUITAR COMPETITION

Tivat, Montenegro
29 & 30 May 2026
20th anniversary



EURO-UNIT



UNIVERZITET CRNE GORE
MUZIČKA AKADEMIJA



GENERALNI POKROVITELJ

COMPETITION

CONCERTS

MASTERCLASSES

WWW.GUITARMONTENEGRO.COM

COMPETITION RULEBOOK

SOLO GUITAR / age limit

1. The competition in the Solo Guitar category is open to all classical guitarists with an age limit.

2. Competition is divided into 7 categories, according to the following age and program duration:

I Category - candidates born after 1 January, 2015.

Program: two or more pieces of different epochs, styles, and characters for up to 5 minutes.

II Category - candidates born after 1 January, 2013.

Program: two or more pieces of different epochs, styles, and characters for up to 7 minutes.

III Category - candidates born after 1 January, 2011.

Program: Two or more pieces of different epochs, styles, and characters for up to 9 minutes.

IV Category - candidates born after 1 January, 2009.

Program: two or more pieces of different epochs, styles, and characters for up to 12 minutes.

V Category - candidates born after 1 January, 2007.

Program: two or more pieces of different epochs, styles, and characters for up to 15 minutes.

VI Category - candidates born after 1 January, 2003.

Program: two or more pieces of different epochs, styles, and characters for up to 18 minutes.

VII Category - candidates born after 1 January, 1999.

Program: two or more pieces of different epochs, styles, and characters for up to 21 minutes.

3. Candidates can only compete in their age category. If a candidate has already won first prize in his/her category at the previous edition of this competition, he/she can compete in the older category.

4. Candidates are obliged to submit the following documentation by e-mail at **montenegro.competition@gmail.com** no later than Monday, 25 May 2026 at 6 p.m.:

a) completed application form (download the form via the website www.guitar Montenegro.com);

b) copy of ID card or passport (scanned version);

**Data Protection: Personal data collected will be processed by the organizer solely for the purposes of organizing and conducting the competition, in accordance with applicable legislation and Regulation (EU) 2016/679.*

c) proof of payment of the registration fee;

The amount of **45 EUR** should be paid via bank account:

- **Intermediary Bank**

Swift address: DEUTDEFF

Name: Deutsche Bank AG Frankfurt

- **Account with Instruction**

Party Identifier: 100 9363045 0000

Swift Address: CKBCMEPG

Name: Crnogorska komercijalna banka
AD Podgorica

- **Beneficiary Customer**

IBAN: ME25510000000012660189

Name: Anagastum Guitar Society

NU Drustvo gitarista Niksic

Address: Krupacka-Kocani bb

81400 Niksic 1, Montenegro

COMPETITION RULEBOOK

** If, within 3 days of the registration, a candidate does not get a reply from the organizer that his/her documentation has been received, he/she is obliged to contact the organizer by phone numbers indicated at the end of the competition Rulebook.*

5. The competition shall be held from 29 to 30 May 2026 in Tivat Cultural Center.
6. Candidates shall perform in alphabetical order. The exact dates and timetable for each category shall be announced on Tuesday, 26 May 2026, via the Facebook page of the Montenegro International Guitar Competition.
7. Candidates shall organize and bear all costs of travel and accommodation in Tivat by themselves.
8. Candidates are required to perform their program by heart.
9. The Jury will consist of prominent national and international musicians and guitar pedagogues.
10. Jury members do not have the right to vote for their pupils/students.
11. In the case of exceeding the prescribed performance duration, the jury has the right to stop the performance of the candidate.
12. The Jury reserves the right not to give one of the awards if candidates fail to meet the necessary criteria.
13. The decisions of the Jury are irrevocable.
14. Official results shall be announced at the venue, as well as via the Montenegro International Competition Facebook page, while a score list with the ratings of all jury members will be available on the competition website.
15. Awards:
 - diplomas;
 - first place winners in all 7 categories will be provided free participation fee at the next edition of Montenegro International Guitar Competition or Transylvania International Guitar Competition;
16. The competition is open to the public.
17. The organizers reserve all rights to record and broadcast the competition via web platforms, social networks, TV, and radio stations, for which contestants cannot claim financial compensation.
18. The Competition Organizer shall not be held liable for any injuries, accidents, loss, damage or theft of property affecting participants (competitors, teachers, organizers, exhibitors, or any other persons present at the event), except in cases of proven negligence on the part of the Organizer.
19. The Competition Organization Board reserves the right to make potential changes regarding the schedule and plan of the competition (dates, timetable, order of performance, etc).

COMPETITION RULEBOOK

CHAMBER ENSEMBLES WITH GUITAR

1. The competition is open for all chamber ensembles with guitar.
2. The competition shall be held in 7 categories following the below specified educational level and program duration:

Pre-category - II, III, IV, and V grades of Elementary School of Music

Program: two pieces of different epochs, styles, and characters in the duration of 5 - 6 minutes.

I category – VI, VII, VIII, and IX grades of Elementary School of Music

Program: two pieces of different epochs, styles, and characters in the duration of 8 - 10 minutes.

II category - I & II grades of High School of Music

Program: two or more pieces of different epochs, styles, and characters in the duration of 13 - 15 minutes.

III category - III & IV grades of High School of Music

Program: two or more pieces of different epochs, styles, and characters in the duration of 15 - 17 minutes.

IV category - I & II years of Music Academy

Program: two or more pieces of different epochs, styles, and characters in the duration of 17 - 19 minutes.

V category - III and specialization year of Music Academy

Program: two or more pieces of different epochs, styles, and characters in the duration of 19 - 22 minutes.

VI category - Master-level studies of Music Academy

Program: two or more pieces of different epochs, styles, and characters in the duration of 22 - 25 minutes.

3. Ensembles are obliged to submit the following documentation by e-mail at **montenegro.competition@gmail.com** no later than Monday, 25 May 2026 at 6 p.m.:

a) completed application form (download the form via the website www.guitar Montenegro.com);

b) copy of ID card or passport (scanned version):

**Data Protection: Personal data collected will be processed by the organizer solely for the purposes of organizing and conducting the competition, in accordance with applicable legislation and Regulation (EU) 2016/679.*

c) official certificate confirming regular enrollment in the appropriate grade of a music school or year of studies at a Music Academy;

d) proof of payment of the registration fee;

The amount of **70 EUR** should be paid via bank account:

- **Intermediary Bank**
Swift address: DEUTDEFF
Name: Deutsche Bank AG Frankfurt
- **Account with Instruction**
Party Identifier: 100 9363045 0000
Swift Address: CKBCMEPG

COMPETITION RULEBOOK

Name: Crnogorska komercijalna banka
AD Podgorica

- **Beneficiary Customer**

IBAN: ME25510000000012660189

Name: Anagastum Guitar Society

NU Drustvo gitarista Niksic

Address: Krupacka-Kocani bb, 81400,
Niksic 1, Montenegro

** If, within 3 days of the registration, an ensemble does not get a reply from the organizer that his/her documentation has been received, he/she is obliged to contact the organizer by phone numbers indicated at the end of the competition Rulebook.*

4. The competition shall be held from 29 to 30 May 2026 in Tivat Cultural Center.
5. The exact dates and order of performance for each category shall be officially announced on Tuesday, 26 May 2026 via the Montenegro International Competition Facebook page.
6. Candidates shall organize and bear all costs of travel and accommodation in Tivat by themselves.
7. Members of chamber ensembles are not obligated to perform the program by heart.
8. Competition program may be originally composed for specific chamber formation or transcribed.
9. The Jury will consist of prominent national and international musicians and guitar pedagogues.
10. Jury members do not have the right to vote for the ensemble in which his/her pupil or student plays.
11. In the event of exceeding the prescribed performance duration, the jury has the right to stop the performance of the ensemble.
12. The Jury reserves the right not to give some awards if the ensembles fail to meet the necessary performance criteria.
13. The decisions of the Jury are irrevocable.
14. Official results shall be announced at the venue, as well as via the Montenegro International Competition Facebook page, while a score list with the ratings of all jury members will be available on the competition website.
15. Awards: diplomas.
16. The competition is open to the public.
17. The organizers reserve all rights to record and broadcast the competition via web platforms, social networks, TV, and radio stations, for which contestants cannot claim financial compensation.
18. The Competition Organizer shall not be held liable for any injuries, accidents, loss, damage or theft of property affecting participants (competitors, teachers, organizers, exhibitors, or any other persons present at the event), except in cases of proven negligence on the part of the Organizer.
19. The Competition Organization Board reserves the right to make potential changes regarding the schedule and plan of the competition (dates, timetable, order of performance, etc).

COMPETITION RULEBOOK

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YouTube: https://www.youtube.com/channel/UCJgprCkunUfuBag_ytr-cdA

Facebook: <https://www.facebook.com/MIGC2018/>

Instagram: [@guitar montenegro](https://www.instagram.com/guitar montenegro)